Maryland Historical Trust

Maryland Inventory of Historic Properties number: BA-ZO Name: 3071/MD/28 000 LD	270 Tern Md. Railor
The bridge referenced herein was inventoried by the Maryland State Historic Bridge Inventory, and SHA provided the Trust with eligibilit The Trust accepted the Historic Bridge Inventory on April 3, 2001. Idetermination of eligibility.	ty determinations in February 2001.
MARYLAND HISTORICAL TI Eligibility Recommended X Elig	RUST gibility Not Recommended
Criteria: A B C D Considerations: A E	· · · · · · · · · · · · · · · · · · ·
Comments:	
Reviewer, OPS:_Anne E. Bruder	Date:3 April 2001

MARYLAND INVENTORY OF HISTORIC BRIDGES HISTORIC BRIDGE INVENTORY MARYLAND STATE HIGHWAY ADMINISTRATION/MARYLAND HISTORICAL TRUST

MHT No. <u>BA-2070</u>

SHA Bridge No. 3071 Bridge name MD 128 over Western Maryland Railroad
LOCATION: Street/Road name and number [facility carried] MD 128 (Butler Road)
City/town Glyndon Vicinity
County Baltimore
This bridge projects over: Road Railway_X Water Land
Ownership: State X County Municipal Other
HISTORIC STATUS: Is the bridge located within a designated historic district? Yes X No National Register-listed district National Register-determined-eligible district Locally-designated district Other
Name of district Glyndon Historic District
BRIDGE TYPE: Timber Bridge: Beam Bridge: Truss -Covered Trestle Timber-And-Concrete
Stone Arch Bridge
Metal Truss Bridge
Movable Bridge: Swing Bascule Single Leaf Bascule Multiple Leaf Vertical Lift Retractile Pontoon
Metal Girder: Rolled Girder: Plate Girder: Rolled Girder Concrete Encased Plate Girder:
Metal Suspension
Metal Arch
Metal Cantilever
Concrete X:: Concrete Arch:: Concrete Arch:: Concrete Slab X:: Concrete Beam:: Rigid Frame:: Other:: Type Name::

				D4-20 10
DESCRIPTION: Setting: Urban	Small town	_X	Rural	
Describe Setting:				
Bridge No. 3071 carries MD 128 County. MD 128 runs east-west a is located in the town of Glyndon in 1879, and late-nineteenth and	and the Western N n and is surrounde	Maryland Red by open	Railroad runs nor n space, a railroa	rth-south. The bridge ad station constructed
Describe Superstructure and Su	bstructure:			
Bridge No. 3071 is a 5-span, 2-la The structure is 214 feet long and each measuring 4 feet wide. The inches thick and it has a bitumino stone veneer and a concrete copy roadway approaches slope up to	d has a clear roady out-to-out width us wearing surface ing. The parapet	way width or is 40 feet. The strue and posts a	of 30 feet; there The concrete slucture has solid care topped with	are two (2) sidewalks ab measures 2 feet, 8 oncrete parapets with decorative urns. The
	Glyndon	_		
Designed by: George Con	Built-1 W.M. Stephens an structed by: Allie	d Associat		and Lamdin
The substructure consists of two piers with stone veneer and concrating of 87.7.				
According to the 1996 inspection elements showing only minor determined and is in good condition. The corpiers. The piers also have loose s in the concrete coping.	erioration. The aspected has cracking	phalt wear g in the sla	ing surface has re b, abutments, an	ecently been replaced d mortar joints of the
Discuss Major Alterations:				,
Inspection reports from 1996 ind	icate that the dec	k was over	rlaid and the join	nts modified in 1994.
HISTORY:				

This date is: Ac	tual	X	Estima	ited
Source of date:	Plaque	X Desig	n plans Count	y bridge files/inspection form
Other (specify):	State High		stration bridge files	

WHY was the bridge built?

The bridge was constructed in response to the need for a more efficient transportation network and increased load capacity.

WHO was the designer?

According to the plaque on the bridge, the structure was designed by George W.M. Stephens and Associates and Palmer and Lamdin.

WHO was the builder?

According to the plaque on the bridge, the structure was built by Allied Contractors, Inc.

WHY was the bridge altered?

N/A

Was this bridge built as part of an organized bridge-building campaign?

There is no evidence that the bridge was built as part of an organized bridge building campaign.

SURVEYOR/HISTORIAN ANALYSIS:

This bridge may have National	onal Register significa	nce for its association with:
A - Events	B- Person	
C- Engineering/arcl	hitectural character	X

The bridge is located in the Glyndon Historic District, which is listed on the National Register of Historic Places. Although the bridge appears to post-date the district's period of significance, the structure does not visually detract from the appearance of the district. Furthermore, the bridge is individually eligible for the National Register of Historic Places under Criterion C, as a significant example of concrete slab bridge construction. The structure has a high degree of integrity, retaining such character-defining elements of the type as the slab, parapets, abutments, and piers, and is a stylized combination of concrete and masonry veneer construction in the late 1940s. Palmer and Lamdin, known society architects, were responsible for the Late Art Deco or early Moderne design of the bridge.

Was the bridge constructed in response to significant events in Maryland or local history?

Reinforced concrete slab bridges are a twentieth century structure type, easily adapted to the need for expedient engineering solutions. Reinforced concrete technology developed rapidly in the early twentieth century with early recognition of the potential for standardized design. The first U.S. attempt to standardize concrete design specifications came in 1903-1904 with the formation of the Joint Committee on Concrete and Reinforced Concrete of the American Society of Civil Engineers.

Maryland's roads and bridge improvement programs mirrored economic cycles. The first road improvement of the State Roads Commission was a 7 year program, starting with the Commission's establishment in 1908 and ending in 1915. Due to World War I, the period from 1916-1920 was one of relative inactivity; only roads of first priority were built. Truck traffic resulting from war related factories and military installations generated new, heavy traffic unanticipated by the builders of the early road system. From 1920-1929, numerous highway improvements occurred in response to the increase in Maryland motor vehicles from 103,000 in 1920 to 320,000 in 1929, with emphasis on the secondary system of feeder roads which moved traffic from the primary roads built before World War I. After World War I, Maryland's bridge system also was appraised as too narrow and structurally inadequate for the increasing traffic, with plans for an expanded bridge program to be

handled by the Bridge Division, set up in 1920. In 1920 under Chapter 508 of the Acts of 1920 the State issued a bond of \$3,000,000.00 for road construction; the primary purpose of these monies was to meet the state obligations involving the construction of rural post roads. The secondary purpose of these monies was to fund (with an equal sum from the counties) the building of lateral roads. The number of hard surfaced roads on the state system grew from 2000 in 1920 to 3200 in 1930. By 1930, Maryland's primary system had been inadequate to the huge freight trucks and volume of passenger cars in use, with major improvements occurring in the late 1930's. Most improvements to local roads waited until the years after World War I.

In the early years, there was a need to replace the numerous single lane timber bridges. Walter Wilson Crosby, Chief Engineer, stated in 1906, "the general plan has been to replace these [wood bridges] with pipe culverts or concrete bridges and thus forever do away with the further expense of the maintenance of expensive and dangerous wooden structures." Within a few years, readily constructed standardized bridges of concrete were being built throughout the state.

In 1930, the roadway width for all standard plan bridges was increased to 27 feet in order to accommodate the increasing demands of automobile and truck traffic (State Roads Commission 1930). The range of span lengths remained the same, but there were some changes designed to increase the load bearing capacities. The reinforcing bars increased in thickness. Visually, the 1930 design can be distinguished from its predecessors by the pierced concrete railing that was introduced at this time.

In 1933, a new set of standard plans were introduced by the State Roads Commission. This time their preparation was not announced in the <u>Report</u>; new standard plans were by this time nothing special - they had indeed become standard. Once again accommodating the ever-increasing demands of traffic, the roadway was increased, this time to 30 feet. The slab span's reinforcing bars remained the same diameter but were placed closer together to achieve still more load capacity.

When the bridge was built and/or given a major alteration, did it have a significant impact on the growth and development of the area?

There is no evidence that the construction of this bridge had a significant impact on the growth and development of this area.

Is the bridge located in an area which may be eligible for historic designation and would the bridge add to or detract from the historic/visual character of the potential district?

This bridge is located within the Glyndon Historic District, which is listed on the National Register of Historic Places. According to the National Register nomination form, the district is significant as a turn of the century community. Although the bridge was constructed in 1947 and therefore appears to post-date the period of significance, the bridge does not visually detract from the historic appearance of the district.

Is the bridge a significant example of its type?

The bridge is a potentially significant example of a concrete slab bridge, possessing distinctive ornamentation and design. Bridge 3071 possesses a distinct style and design for a concrete slab bridge. It is a good example of a bridge with Moderne or Late Art Deco influences. According to the Maryland Historic Bridge Inventory, the Glyndon Bridge is one of the few structures of its type to have benefitted from the design input of an architect, the firm of Palmer and Lamdin.

Does the bridge retain integrity of important elements described in Context Addendum?

The bridge retains the character-defining elements of its type, as defined by the Statewide Historic Bridge Context, including the original slab, parapets, abutments, and piers.

Is the bridge a significant example of the work of a manufacturer, designer, and/or engineer?

This bridge is a significant example of the work of George W.M. Stephens and Associates and Palmer and Lamdin.

Should the bridge be given further study before an evaluation of its significance is made?

No further study of this bridge is required to evaluate its significance.

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County inspection/bridge files ______ SHA inspection/bridge files _____ X Other (list):

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- 1908 The Design of Highway Bridges and the Calculation of Stresses in Bridge Trusses. The Engineering News Publishing Co., New York.
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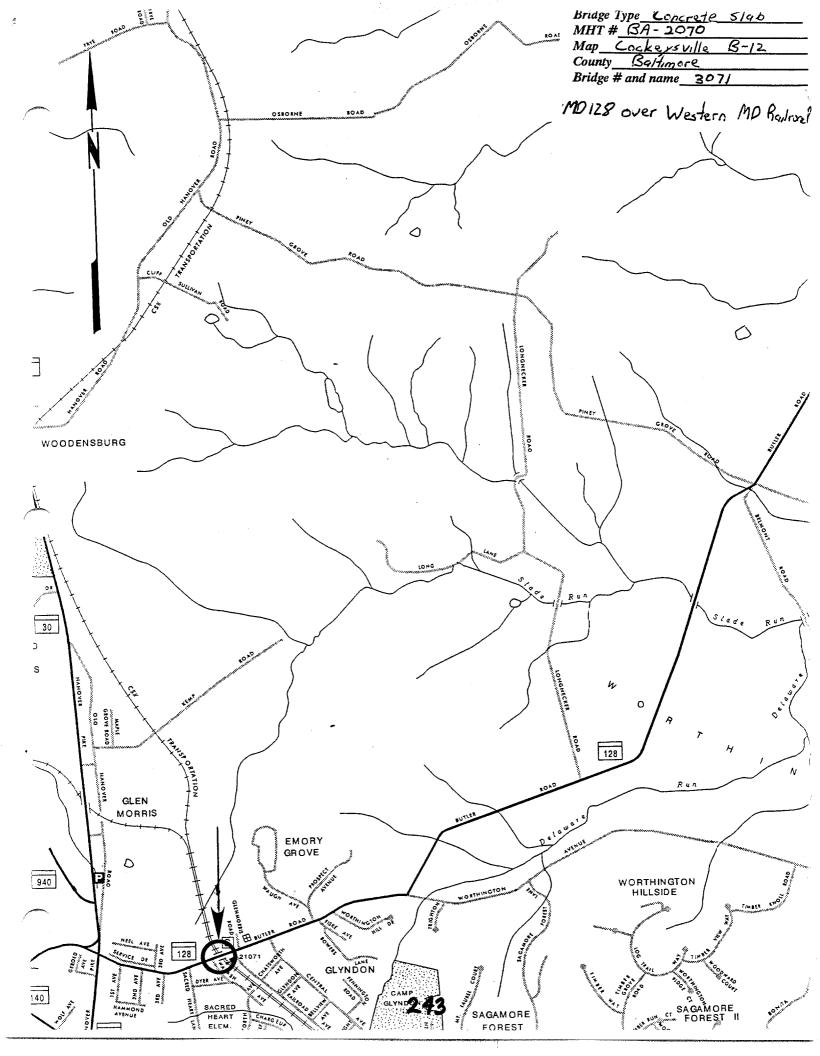
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Tyrrell, H. Grattan

1909 Concrete Bridges and Culverts for Both Railroads and Highways. The Myron C. Clark Publishing Company, Chicago and New York.





1. BA = 2070 3. Baltimore County (3071) 4 Eric Griffotts 5.3/97 6 MD SHPO 7. south elevation 8.1016



1. BA 2010 3. BAltimore County (3071) 4. Eric Griffetts 5.3/97 6. MD SHPO 7. last approach 8.20/6



1. BA-2010 2 MD 128 over Western Md Road 3 BALLIMORE COUNTY (3071) 3. BAHimore County 4 Eric Griffetts 5 3/97 6. MD SHPD west approach 8.3016



1. BA - 2070 2. MD 128 over Western M& Rond 3. Baltimore Coandy 4. Eric Suffitts 5. 3/97 6. MD SHPO 7. north elevation 8.446



1. BA- 2070 2. MD 128 over Western MD Roa 3. BAltimore County (3011) 4. Eric Griffitts 5. 3/97 6. MD SHPO 7. detail of slab+ pier 8.546



1. BA 2070 2. MB 128 Over Western MB ROW 3. BAHmore County (327) 4. Enc Griffitts 5 3 97 6. MD SHOO 7. detail of east abutment 8.676

CONTRIBUTING RESOURCE MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

Property Name: <u>Bridge #3071</u> Survey Number: <u>BA 2070</u>
Property Address: <u>MD 128 over Western Maryland RR, Glyndon, Baltimore</u> County
Project: <u>Repair of Bridge #3071</u> Agency: <u>FSHA</u>
Site visit by MHT Staff: <u>X</u> no <u>yes Name</u> <u>Date</u>
District Name: Glyndon Historic District Survey Number: BA 2210
X ListedEligible Comment
Criteria:AB <u>X</u> CD Considerations:ABCDEF <u>X</u> GNone
The resource X contributes/ does not contribute to the historic significance of this historic district in: X Location X Design X Setting Materials
X Workmanship Feeling X Association
oustification for decision: (Use continuation sheet if necessary and attach map)
Bridge #3071 is a notable feature in the Glyndon Historic District. Constructed c. 1947 the bridge is a fine example of the Moderne style. Typically concrete bridges constructed in Maryland from the 1930s on used undisguised construction techniques. The Glyndon Bridge is sheathed in stone and reflects Moderne design influences. These influences are particularly obvious in the large stylized concrete urns at each terminus of the flared parapet walls. The bridge, constructed by the State of Maryland, is unusual in having been designed by a team which included architects, the firm of Palmer and Lamdin.
Although outside the period of significance for the Glyndon Historic District, the bridge contributes to the district through its fine design. Moreover, the unusual attention to design suggests a recognition by the state of the special aesthetic qualities of Glyndon. The residential community is characterized by a variety of architectural styles of the late 19th century through the early 20th century. Glyndon's early growth was spurred by the arrival of the railroad in 1860. With the rise of the automobile, the summer resort became a full-time community. The bridge, which carries Maryland Route 128 over the Western Railroad right-of-way, reflects the confluence of the two modes of transportation which shaped Glyndon.
Documentation on the property is presented in: <u>Inventory Form BA 2070</u>
Prepared by: <u>John Hnedak, augmented by Rita Suffness</u>
Elizabeth Hannold 1/2/92 Reviewer, Office of Preservation Services Date
NR program concurrences bate NR program concurrences Description services Date
Reviewer, NR program Date

	Survey	No.	BA 2070
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MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

1.	Geographic Region:	
	Eastern Shore Western Shore	(all Eastern Shore counties, and Cecil) (Anne Arundel, Calvert, Charles,
_X	_ Piedmont	Prince George's and St. Mary's) (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
-	Western Maryland	(Allegany, Garrett and Washington)
II.	Chronological/Developmental Pe	riods:
X	_ Paleo-Indian _ Early Archaic _ Middle Archaic _ Late Archaic _ Early Woodland _ Middle Woodland _ Late Woodland/Archaic _ Contact and Settlement _ Rural Agrarian Intensification _ Agricultural-Industrial Transi _ Industrial/Urban Dominance _ Modern Period _ Unknown Period (prehisto	tion A.D. 1815-1870 A.D. 1870-1930 A.D. 1930-Present
III.	Prehistoric Period Themes:	IV. Historic Period Themes:
	Subsistence Settlement Political Demographic Religion Technology Environmental Adaption	Agriculture X Architecture, Landscape Architecture, and Community Planning Economic (Commercial and Industrial) Government/Law Military Religion Social/Educational/Cultural Transportation
٧.	Resource Type:	
	Category: <u>structure</u>	
	Historic Environment: <u>sub</u>	urban
): <u>transportation</u>
		lmer and Lambdin
	MINMI DESTYN SOULCEFa	INICI GIG EGING III





BA-2070 Glyndon Bridge 1949 public

The Glyndon. Bridge is a very rare example of stylishness in bridge design, one of the few such structures to have benefitted from the design input of an architect, the firm of Palmer and Lamdin. A very fine example of Moderne or late Art Decostyle.

MAGI # 032 070 3817

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
AND/OR COMMON				
Glyndon Bri	dge			
LOCATION				
STREET & NUMBER				
	oute 128 over West	ern Maryland Ra		
CITY. TOWN Glyndon		VICINITY OF	CONGRESSIONAL DISTR 2nd	RICT
STATE Maryland		VICIAITE	county Baltimore	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	 X PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
_XSTRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC
	BEING CONSIDERED	_xYES: UNRESTRICTED NO	INDUSTRIAL MILITARY	_XTRANSPORTATIO
OWNER OF	FPROPERTY			
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CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__DETERIORATED

<u>X</u>UNALTERED

__ALTERED

X ORIGINAL SITE

__GOOD

__RUINS

__MOVED

ED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Glyndon Bridge, which carries Maryland Route 128 over the Western Maryland Railroad right-of-way just west of the town of Glyndon in Baltimore County, is a 380' span of concrete with a coursed rubble stone veneer. The two lane roadway is 41' wide including a narrow medium strip and sidewalks on the outside. The stone parapets which flank the roadway are fineished with a coping of concrete. They terminate by flaring slightly away from the center of the road, curving back, scroll-like, to provide for four large concrete urns. The urns are decidedly "modern", as is the steel guard rail which extends from the N-E parapet. The urns are lighted from beneath by concealed lamps, an effect which was highly regarded by practitioners of the modern style. These decorative details are responsible for the general "deco" appearance of the structure.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	_XENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
x _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION	the second second second	and the same of the same
			1.1 1	Lips Control
SPECIFIC DAT	ES 1942	BUILDER/ARG		bdin, Architects

STATEMENT OF SIGNIFICANCE

The Glyndon bridge is most notable for its stylishness, a rare characteristic of bridge design. The structure may be classified as "modern", a term which refers to a late (1930s and 1940s) development of the Art Deco style. The style's most exhuberant expressions are to be found in bus terminals, train stations and even gas stations. The expression of forward motion was the essence of the style, found in the use of horizontal elements dominating rhythmically spaced verticals, as in the guard rails of the Glyndon bridge, and of "aerodynamic forms" like the rounded parapets. The style is well suited to transporation related structures.

Most bridges built by the state of Maryland in the 30s and 40s used undisguised concrete construction techniques, and bridges like the one at Glyndon are extremely rare. Besides the stylistic devices mentioned earlier, the fact of its being a concrete structure sheathed in non-essential stone suggests an uncommon aesthetic striving. This is not inconsistent with the upper middle class tone of the town of Glyndon.

The bridge is unusual in having been designed by a team which included architects, the firm of Palmer and Lambdin.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet.

CONTINUE ON SEPARATE SHEET IF NECESSAI	CONTINUE	ON	SEPARATE	SHEET	IF	NECESSAR
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10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY

Quadrangle Name: Reisterstown Quadrangle Scale: 1:24 000

UTM References:

18.343420.4370900

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

III FORM PREPARED BY

NAME / TITLE

21 State Circle	(301) 269-2438
STREET & NUMBER	TELEPHONE
Marvland Historical Trust	1980
ORGANIZATION	DATE
John Hnedak/M/DOT Survey Manager	and the second s

Annapolis

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO:

Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

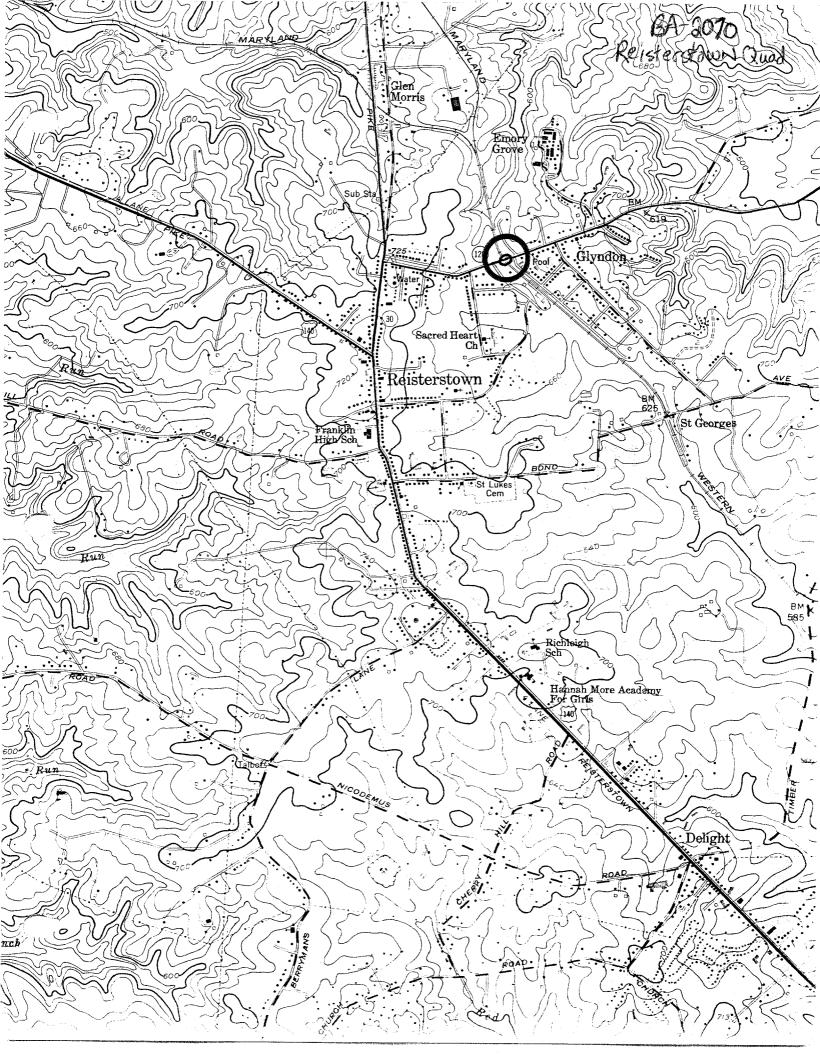
BA-2070 Glyndon Bridge

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9. Bibliography

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BA-2070 Glyndon Bridge M/DOT Hnedak/Meyer Summer *278x 1980